

VICKY CRISTINA BARCELONA

"Let's go to Oviedo and make love"

(3 actors)
Woman/Woman/Man

(Comedy)

INT. A RESTAURANT - NIGHT

VICKY, 28, and CRISTINA, 28, are sitting at a restaurant table, drinking wine and chatting. JUAN ANTONIO, 35, slowly approaches them.

JUAN ANTONIO
American?

CRISTINA
I'm Cristina, and this is my friend Vicky.

JUAN ANTONIO
(TO CRISTINA)
What color are your eyes?

CRISTINA
Uhm... they're blue.

JUAN ANTONIO
(Beat)
I'd like to invite you both to come with me to Oviedo.

VICKY
To come where?

JUAN ANTONIO
To Oviedo. For the weekend. We leave in one hour.

CRISTINA
What - where is Oviedo?

JUAN ANTONIO
It's a very short flight.

VICKY
By plane?

CRISTINA
What's in Oviedo?

JUAN ANTONIO
I go to see a sculpture that is very inspiring to me, a very beautiful sculpture, you'll love it.

VICKY
Right, you're asking us to fly to

Obiedo and back.

JUAN ANTONIO

No, we'll spend the weekend. I mean, I'll show you around the city, we'll eat well, we'll drink good wine, we'll make love -

VICKY

Yeah, who exactly is going to make love?

JUAN ANTONIO

Hopefully the three of us.

VICKY

Oh my god -

JUAN ANTONIO

I'll get your bill.

VICKY

(TO CRISTINA)

Jesus, this guy, he doesn't beat around the bush.

(TO JUAN ANTONIO)

Look, *señor*, maybe in a different life.

JUAN ANTONIO

Why not? Life is short, life is dull, life is full of pain, and this is a chance for something special.

VICKY

Right, who exactly are you?

JUAN ANTONIO

I'm Juan Antonio. And you are... Vicky. And you are Cristina, right? Or is it the other way around?

CRISTINA

Yeah, that's right.

VICKY

Yeah, you know, it could be the other way around because frankly it doesn't matter because either of us would do to keep the bed warm, I get it.

JUAN ANTONIO

Well, you are both so lovely and beautiful.

VICKY

Yeah, thank you, but we do not fly off to make love with whoever invites us to charming little Spanish towns.

JUAN ANTONIO

Does she always analyze every inspiration until each grain of charm is... *cómo se dice*... squeezed out of it?

CRISTINA

I guess I have to say that... my eyes are green, actually.

VICKY

Oh, God. Look, I wouldn't call our reluctance to leap at your sexual offer being over analytical. If you would care to join us for some recognized form of social interaction, like a drink, then we'd be fine, but otherwise I think you should try, you know, offering to some other table.

JUAN ANTONIO

What offended you about the offer? Surely not that I find you both beautiful and desirable.

VICKY

Offended me? No, it's very amusing. Galling, to be honest, but...

(TO CRISTINA)

Is it my imagination or is it getting a little late? Should we go -

CRISTINA

I would love to go to Oviedo.

VICKY

What? Are you kidding me? Could we discuss -

CRISTINA

I think it would be so much fun, I think we should go, I would love to go.

CRISTINA

Cristina, can we discuss this some other time, when -

JUAN ANTONIO

You know when I saw you across the room at the art gallery, I noticed that you have beautiful lips. Very full, very sensual.

CRISTINA

Thank you.

VICKY

Ok, ok, look, if you wanna go -

CRISTINA

I can't guarantee the love making because I happen to be very moody.

JUAN ANTONIO

(TO VICKY)

Let's not negotiate like a contract.

I came over here with no subterfuge and presented my best offer. Now I hope you will discuss it and give me the pleasure to take you with me to Oviedo. I have the good fortune to borrow my friend's plane, it's big enough for the three of us and I'm a very good pilot.

VICKY

Ah, it sounds very safe!

JUAN ANTONIO

Think it over.

JUAN ANTONIO leaves their table.