

POSE  
1x03

L'incoraggiamento e la vergogna

2 actors  
Woman/Man  
Drama

From Armando Di Lillo Acting Studio  
free Database for Actors

DAMON, almost 20, arrives late at his ballet class. CLARA, 40, is teaching.

CLARA

Five, six, seven, eight. Two, two, three, four, five, six, seven, eight. Three, two, three, four, five, six, seven, eight, four, two... get that leg higher. Higher! Stop. Damon.

DAMON

I'm sorry, I'm not -

CLARA

Warmed up? Warm-up was half an hour ago when class started.

DAMON

I'm - I'm sorry, I was coming from all the way uptown, and I just -

CLARA

Marcus. Where'd you come from for class? Crown Heights, right? Uh-huh. He was on time.

DAMON

Why you got to call me out in front of everybody like that?

CLARA

I have two tools I use to get students to reach their potential. Encouragement and shame. Taking you to the ballet, that was encouragement. But that didn't work, so now I'm moving on to shame. I took a chance on you. And I don't care if you think you're the next Alvin Ailey, you will never know if you don't have any respect for me or this place or yourself.

DAMON

I love this place. I mean, it's everything to me. But weren't you the one who told me to go out into the world, and explore my artistry and find my own voice?

CLARA

Greatness comes from suffering.  
From failing over and over until  
you bleed and cry. An then,  
finally, something inside just  
cracks open.

DAMON

I've got time.

CLARA

Time is not your friend. It's  
coming for you, for all of us. It  
shows no mercy and it always wins  
and then you're gone, forgotten.

Beat.

DAMON

I'm really sorry, I - I was getting  
ready for a ball, and I -

CLARA

A ball? Is that the size of your  
dreams now? Get out of my class.

DAMON

What?

CLARA

Now.

Beat.

DAMON leaves.

CLARA

(to the class)

Let's go from the top. And... five,  
six, seven, eight.