

BONDING  
2x03

"I love you"

Playing Age: 20/30

Romantic comedy

Offerto gratuitamente da  
Armando Di Lillo Acting Studio

[www.adlactingstudio.com](http://www.adlactingstudio.com)

DOUG, 30, goes to TIFF, 26, with a PAINTING of his hand and tells her that he loves her.

DOUG

(he shows his painting)

I... painted my hand for you. Yeah, I actually used to paint a lot. I'd always, like, draw, paint, sculpt, like did all kinds of - all, like, art. That's not the point. The point is, uhm... you know, uhm... I, like, love you.

Beat.

Don't say anything. Or do, 'cause you're allowed to do whatever you want. Uhm... I talk so much, but I don't tell you everything 'cause I'm worried I'm gonna scare you, like how labels scare you. But then Gina showed up and she scared you for me. And I liked it, 'cause being scared made you jealous, and being jealous made you more mine. And it was like, suddenly, you wanted to own me in the way that I wanted to own you. But I know that I can't own you. I don't - I don't want to own you, or your love. I can just... accept it when it comes. And... and the same goes for you. So, uhm, yeah, here I am. I came, even though you explicitly told me never to come here, uhm, with this painting of my hand, that, well, represents the letting go of my subconscious misogyny that puts women against women for my own gratification - but I'm totally gonna work on that. Uhm, also... yeah, I - I love you.