

LUCKIEST GIRL ALIVE

You are so angry.

2 actors  
Drama

Woman/Man

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Transcribed by  
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LUKE and ANI are a couple. LUKE is planning to go working in London but ANI doesn't want to follow him. She is a journalist.

They are sitting in a taxi.

LUKE

Did you mean what you said back there about London?

Beat.

LUKE

You know, sometimes I feel like another box you have to check off so you look like you've done okay. I'm not some prick who doesn't respect your career just because you don't make as much money as I do.

ANI scoffs.

LUKE

You know that, right? I think you are so talented and so creative, and I love that about you. It's one of the reasons I want us to go to London. I think you are limited where you are, and frankly, you're better than it.

ANI

All I have to show for the past nine years of my career is 15,000 ways to touch a cock. I never would've gotten the offer from *The New York Times* if LoLo hadn't grandfathered me in.

LUKE

You got the offer?

ANI

Yeah.

Beat.

LUKE

What is it? Where is it?

ANI gives LUKE the contract. He reads it.

LUKE  
Is this right?

ANI  
Yeah.

LUKE  
It's not even a 10% raise.

ANI  
(scoffs)  
It's *The New York Times*. I wouldn't  
be going there for the money.

LUKE  
Well, this makes me think they  
don't value you at all.

ANI  
It's not personal. There's no money  
left in publishing anymore.

LUKE chuckles.

LUKE  
Well, exactly. Listen, you go to  
London and get your MFA. You can  
write a book. Something that's  
yours, that you have equity in.  
Wouldn't you rather be known for  
something you've created than this  
thing that happened to you so long  
ago?

ANI  
No. No, I - I wanna be remembered  
for what really happened to me. I  
want vindication. It's all I think  
about.

LUKE  
I know you've thought long and hard  
about doing this documentary, and  
I'm not saying you shouldn't do it,  
but Dean has taken this very bad  
thing that happened to him and done  
something good with it. People  
respect that and they respect him.  
You know what I'm saying.

ANI  
Yeah. Yeah, it's the blow-job  
editor versus the gun-safety

(MORE)

ANI (cont'd)  
savior. No, God, of course! Ugh! Oh God, if there was just a way for me to write about more important issues for a place of worldwide influence and acclaim, then maybe, just maybe, people can hold me in the same esteem as Dean. Gosh, if there was just a way for me to work at this elusive place.

LUKE  
You're so angry. I can't talk to you when you're this angry.

ANI  
It's so hot in here!

LUKE  
(going out the taxi)  
I'm gonna walk the last few blocks.

ANI  
(to taxi driver)  
Sir, can you please just keep driving?